Concordia University Pagan Society March 2000

Tidings

How to Reach Us

At Our Office

7141 Sherbrooke St. West
Room SC 03-3 (Loyola)

Office Hours
Every Thursday 6:00pm – 9:00pm
Alternate Hours are posted on the Office door (Or by appointment)

By Phone

(514) 324-9316 General Info
(514) 848-7441 Please leave a message

By E-Mail

corsair@lochlomond.net or
tygerwyld@fastmail.ca or
cupagans@eGroups.com

By Mail

1455 de Maisonneuve West
Suite H-637-3
Montreal, QC, H3G 1M8

Editorial

Volume 4, Number 7

I'm back once again with another holiday issue of Tidings. In this issue, we'll try to give more information on Ostara (including a CUPS sponsored ritual!)

I'm actually flabbergasted! Until this past week, I thought that no one actually read the little note that I attach to the end of my editorial each issue. No More! It seems I'll be putting in not just one, but two contributions! Keep up the good work people. I hope to see more of you taking the initiative.

If at any time, you wish to put a notice in our newsletter, let me know. I can always be reached at the following email address: tygerwyld@fastmail.ca.

As always, any commentary may be left at the CUPS office.

Blessings to all!

Why the Heck...?

Come join CUPS at its monthly General Meetings. We will hold discussions on a variety of topics of interest to Pagan folk. Come out and contribute or just listen. Suggest a topic for an upcoming meeting!

Next meeting:

Time:
Friday, March 31 at 7:00pm

Place:
Campus Ministry (Room Z-03)
2090 Mackay (downtown campus)
Please call (514) 848-7441 for info.

Topic: The Kaleidoscope Gathering

The Kaleidoscope Gathering, otherwise known as Mini-Fest, is one of the most popular Pagan festivals in Eastern Canada. It is "fast" approaching, being in early August. Everyone has a great time, but last year the festival was marred by a few events. The focus of our discussion this month will be what can we suggest to the organizers of the Fest in order to make it safer and more fun for everyone?

Also, we will go over the events for the month of April, as well as take suggestions for upcoming events or volunteers to lead upcoming Sabbats or Esbats.

Bulletins

* Join us at cupagans@eGroups.com (the electronic mailing list that our president has setup for CUPS). It's a great place to receive the latest news about CUPS and to get into some very lively discussions.

To subscribe, send a message to:
cupagans-subscribe@eGroups.com
To unsubscribe, send a blank email to:
cupagans-unsubscribe@eGroups.com
To post a message, send the email to:
cupagans@eGroups.com

* The Witchcraft Classes (presented by the Montreal Area Teaching Coven, in cooperation with CUPS) have undergone a huge revision. Each of the former courses (101, 102, 201, etc) has been revamped into their current incarnation. For more information, see the March activities in this issue. You can also get into contact with them at the following email address:
teaching_coven@yahoo.com

* Concordia University's Games Club presents *The Con With No Name*! Come join the Games Club for a day of intense gaming. There will be RPGs, board games, Magic and other CCGs (as well as trading!) for all to enjoy.
Door prizes will be available!

Date: March 18th, 2000
Time: 10:00 am – 6:00 pm (or later)
Location: H 721, in the Hall Building
Price: $4.00

About Tidings

Tidings is a free newsletter published by the Concordia University Pagan Society (CUPS) on the last week of each month.

Announcements of interest to the Pagan community will be printed free of charge.

Submissions for upcoming issues must be received by 5pm on the following dates:

April 18th and May 19th

March Happenings

March 7th & 21st Writing About Witchcraft (Formerly "Witchcraft 103")

Place: TBA Times: 7pm - 9:30pm

Format: Four (4) meetings, spaced roughly every 2 weeks.

Methodology: Lecture and writing exercises.

Assignments: One essay on a topic relating to Witchcraft must be submitted by the end of this course. Throughout the duration of the course, participants will be asked to submit a thesis statement, annotated bibliography, outline, draft, etc. as they go through the steps of the writing process. Those who are taking classes, or who write for the media are encouraged to write a paper which can be submitted to their professor or editor.

Texts: Participants will be required to make use of a minimum of six published texts on subjects relevant to their essays. These books may be supplemented with material from interviews, periodicals, and web pages. Although no textbook is required, participants are encouraged to consult reference materials on writing (process, style, grammar, etc.)

Participation: This course places heavy emphasis on practicing writing skills, both in class and at home. Participants must be prepared to make a serious effort, if they hope to benefit from these exercises. It is essential that participants attend all classes; missed classes result in missed practice and learning skills out of order. **Anyone who anticipates a significant impediment to regular attendance & participation is strongly advised not to undertake this course.**

Practical Workings: The only practice that will be gained in this course is that of writing clear, well-organized, intelligent essays on Witchcraft.

Pre-requisites: *Thinking About Witchcraft* (formerly "Witchcraft 101.") This course is a pre-requisite for most other courses in this series; therefore anyone wanting to proceed with 200-level courses must complete it. Those who have completed college or university level writing classes will not be exempted, but will be asked instead to assist the instructor in leading the classes.

March 18th CUPS Ostara

Place: Campus Ministry, 2090 Mackay
Times: 7pm - 9:30pm

Terrie, I.G. Grauga, Matriarch of Island Mountain Hearth will lead an Asatru Eostre Blot.

IMPORTANT: Those wishing to participate need to bring a golden apple (Golden Delicious should be fairly easily available in stores) & a hard-cooked egg they have decorated themselves. As usual, attendees are encouraged to bring food to share, as well as their own feast gear.

March Happenings (cont.)

March 25th & 26th Thinking About Witchcraft (Formerly "Witchcraft 101")

Place: Campus Ministry, 2090 Mackay Times: 9am - 5:00pm
Workshop size: 12 students (**Pre-registration a must!**)
Deadline to Register: **March 18th, 2000**

Format: An intensive weekend workshop.

Methodology: Lectures and class discussion. There are no required readings or written assignments, and **no practical workings** (i.e. rituals, meditations, spells, etc.) for this course.

Pre-requisites: There are no pre-requisites for this course. It is, however, the pre-requisite to most of the other courses in this series. Those who wish to attend subsequent courses are required to attend both workshops in one series. **There are no exceptions to this rule: no one will be granted exemption, no matter their experience or standing in Craft.**

For more info & to register, please call CUPS at 514-848-7441.

You can also contact us at:
Gabriele: tygerwyld@fastmail.ca (or on the mailing list)
Laurie: corsair@lochlomond.net
Montreal Area Teaching Coven: teaching_coven@yahoo.com

From the Ether

In this installment, we will present a contribution sent to me via email from Stefan. Due to lack of space (something I had never foreseen), the second poem will be presented in the next issue of Tidings. Enjoy!

Hymn to Diana--Ben Jonson 1572-1637

Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver chair,
State in wonted manner keep:
Hesperus entreats thy light,
Goddess excellently bright.

Earth, let not thy envious shade
Dare itself to interpose;
Cynthia's shining orb was made
Heaven to clear when day did close:
Bless us then with wished sight,
Goddess excellently bright.

Lay thy bow of pearl apart,
And thy crystal-shining quiver;
Give unto the flying hart
Space to breath, how short soever:
Thou that mak'st a day of night,
Goddess excellently bright.